





SPECTATOR SPORT

Sport was transformed into a national obsession in the 1920's

RADIO me helped propel it to vast audiences

huge new STADIA were produced to bring in ever greater numbers of spectators.

BASEBALL N This was the most followed sport with millions following the progress of the new sports stars such as BABE RUTH – the so called Sultan of Swing who was a key player for the New York Yankees.

BOXING (

This also became hugely popular driven by radio audiences ans gambling. Boxers like JACK DEMPSEY became hugely famous. He was the first to earn \$1 million for a fight.

the first tennis 'tours' were introduced in 1926.

GOLF 🏌

This became increasingly popular leisure activity and the PGA Golf tournament grew throughout the 1920's.

AMERICAN FOOTBALL

The famous NFL National Football League was set up in 1920 and the sport flourished

IMPACT

RADIO was said to have boosted the popularity of sports, sports stars and attendance at sports events.

However, it was said to have benefited the most popular clubs and not those at grass roots.

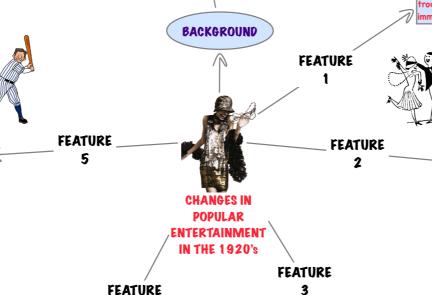
Entertainment was a key part of American life before the 1920's

BEFORE 1920's

- VAUDEVILLE was very popular. This was a type of variety show with lots of different acts such as dancing, magicians, juggling and often a Minstrel show

- European music was replaced with less formal dances such as the Turkey trot - RAGTIME was very popular with music such as the Entertainer.
- CINEMA was becoming increasingly popular with NICKELODEONS becoming widespread. These only cost a nickel to get in.
- SPORT watching baseball and American football was already hugely popular.

THIS ALL LAID THE FOUNDATIONS FOR THE AMAZING GROWTH OF THE 1920'S WHICH TOOK ENTERTAINMENT TO A NEW LEVEL AND GAVE IT ITS TITLE- THE ROARING TWENTIES.





This form of music became hugely popular!

It had African American origins in New Orleans. Records were often called 'race

It was pioneered by amazing musicians like FATS WALLER and DUKE ELLINGTON. It was propelled to popularity when the music was carried north due on part to the Great migration. Persecution in the South drove Jazz to the cities and clubs of the north. It became increasingly popular in the speakeasies of the 1920's and black musicians could command huge money for playing.

It was also made popular due to technology. Radio and phonographs both made Jazz a highly valuable commodity which spread fast in popularity.

It was part of the HARLEM RENAISSANCE and was regarded as the definitive music for the decade- to such an extent that it was called the JAZZ AGE.

It encouraged black pride and self confidence. It was also part of the risqué nature of the 1920's. Many states banned listening to Jazz and the short skirts and baggy rousers were considered part of jazz culture. Many conservative groups linked Jazz to morality and the flappers.



New and exciting dances replaced the older more formal European dances.

These new dances often had African American origins and were much more risqué and daring.

The Charleston and Black bottom were fast moving and daring and both became very popular across the USA

Their adoption by flappers and famous movie stars / entertainers like Ginger Rogers and Josephine Baker boosted their acceptance and popularity.

despite their popularity, many conservative sections of America saw these dances as noral and sinful. They were seen to be associated with the speakeasies and young and were hence connected with immorality in some peoples eyes.

CINEMA

Movie going became massively popular and replaced Vaudeville.

There were over 300,000 cinemas in the 1920's

It was estimated that 100 million attended the cinema every week!

The STAR culture took off with major movie stars like Charlie Chaplin and Mary Pickford getting paid millions. Women even fainted when they heard that film star RUDOLF VALENTINO had died.

Developments occurred at a fast rate with 'talkies' being developed by 1927 - 'The Jazz Singer' Mickey Mouse was the first popular animations in 1928 and colour was added by the 1930's

IMPACT

These films were immensely popular and became central to American life They also changed social attitudes. Women were portrayed in some as much more liberated. They would smoke in some movies and live glamourised lives. Some would be sexually liberated like CLARA BOW in the IT girl

This encouraged new attitudes which helped women develop but it was also heavily criticised by conservative elements in america for undermining moral values.

As a result Holywood introduced the HAYS CODE in 1934 to regulate what could appear on screen.





POLITICIANS learned to use the radio to their advantage. Calvin Coolidge was a pioneer of using it to reach American homes. Roosevelt used his Fireside chats to ease American worries in the depression.

Radio started off the 1920s in its infancy. By the end of the decade there were 10 million

This became the main way to get the news It also became a key way to hear new music.

Huge broadcasting organisations like NBC National

Broadcasting Company commanded lots of money

radios and 600 radio stations.

RADIO

for advertising.





